

Dr. Priscilla Benge Zimmermann, Ph.D.

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EDUCATION

2001

The Union Institute and University, Cincinnati, OH

Ph.D. in Music Education and Resiliency Education

1992

University of New Mexico, Albuquerque, NM

Education Specialist Certificate in Educational Administration

1967

The University of Iowa, Iowa City, IA

M.A. in Music (Choral Literature and Conducting)

1966

The University of Iowa, Iowa City, IA

B.M. in Music Education

CURRENT EMPLOYMENT

Choral Director / Voice Instructor

1996–present

Music Adjunct Faculty, Choral Director, Voice Instructor

School of Art & Design, Santa Fe Community College, Santa Fe, New Mexico 87508

- Direct Chorus and Chamber Singers
- Teach Class Voice I, II, III
- Develop and teach various music courses for SFCC Continuing Education

Secondary Choral Mentor: Santa Fe Public Schools

EMPLOYMENT HISTORY

2008–2012

Music Program Head

School of Art & Design, Santa Fe Community College, Santa Fe, New Mexico 87508

- Coordinated the Music Program including developing new courses and hiring new faculty. Developed and taught various Continuing Education vocal music classes.

2003–2008

Elementary General Music Teacher & Choral Director

El Dorado Elementary School, Santa Fe, New Mexico

- Taught General Music classes, Kindergarten – Sixth Grade
- Directed Primary and Intermediate Choruses and Upper Level Voice Class

2 Ladera Road, Santa Fe, New Mexico 87508
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EMPLOYMENT HISTORY *continued*

2002–2003

Choral Director

Edward A. Ortiz Middle School, Santa Fe, New Mexico

- Directed two 6th Grade Choruses and two 7th & 8th Grade Choruses
- Awarded and administered Inter-generational Choir Grant

1999–2002

Coordinator of Performing Arts

Santa Fe Community College, Santa Fe, New Mexico.

- Directed Chorus and Chamber Singers
- Taught Class Voice I and Class Voice II
- Taught Introduction to Music in Early Childhood
- Scheduled Performing Arts classes
- Developed Performing Arts curriculum and syllabi
- Hired, supervised, and evaluated instructors in the areas of Dance, Drama, and Music
- Developed innovative assessment procedures for Performing Arts

2000–2002

Music Consultant/Adjunct Instructor

Edward A. Ortiz Middle School, Santa Fe, New Mexico.

- Implemented and developed curriculum for grant-funded choral music program
- Taught 6th and 7th grade chorus
- Taught 6th- 8th grade band
- Awarded and administered interdisciplinary arts grant

1997–1998

Principal

Cesar Chavez Elementary School, Santa Fe, New Mexico

- Supervised and evaluated 25 certified and 12 non-certified staff
- Developed curriculum and school improvement plan
- Planned and facilitated staff development and in-service training focusing on resiliency
- Administered conflict resolution plan
- Awarded grant and initiated service-learning project with high school band students

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EMPLOYMENT HISTORY *continued*

1992–1996

Elementary Music Coordinator

Santa Fe Public Schools, Santa Fe, New Mexico

- Served as resource consultant to 15 elementary music staff and elementary principals
- Planned and facilitated monthly elementary music staff meetings
- Collaborated with leaders of professional community music organizations
- Administered \$80,000 Instrumental Music Grant to public schools and conducted quantitative study for assessment

1986–1996

Vocal/General Music Specialist, K-6 Vocal

Santa Fe Public Schools, Santa Fe, New Mexico

- 4 Member, curriculum committee
- Initiated “PRIDE COUNCIL” as a student government organization facilitated by site music instructor
- District Wellness Coordinator

1979–1984

Director of Music Ministries

St. John’s United Methodist Church, Santa Fe, NM

- Administered music program including 7 vocal choirs and 3 bell choirs
- Developed budget, procured materials, and hired staff
- Directed children’s, youth, and adult choirs

1973–1979

Vocal/General Music Specialist

Los Alamos Schools, Los Alamos, New Mexico

- Taught vocal/general music and chorus, grades K-8
- Member, district curriculum committee

1969–1973

Assistant Professor

Northern Illinois University; DeKalb, Illinois

- Taught vocal/general music and chorus, grades 1-8 in University Laboratory School
- Supervised student teachers and music methods students
- Taught Elementary Music Methods

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EMPLOYMENT HISTORY *continued*

1967–1969

Vocal/General Music Specialist

District #45; Villa Park, Illinois

- Taught vocal/general music, grades K-6
- Compiled music curriculum resource for district

CHORAL CONDUCTING

St. Bede's Episcopal Church

Santa Fe, New Mexico

Director of Music 1994–1999

First Presbyterian Church

Santa Fe, New Mexico

Director of Children's Choral Music, Grades 1-8
1986-1993

Santa Fe Women's Ensemble

Santa Fe, New Mexico

1984-1988

St. John's United Methodist Church

Santa Fe, New Mexico

Director of Music (Full Time) 1979-1984

FORMATIVE STUDY

Paul Christiansen
Sharon Hansen
Margaret Hillis
James Jordan
Daniel Moe
Donald Neuen
Sandra Snow

COURSES PREVIOUSLY TAUGHT

Elementary Music Methods
Chamber Singers
Chorus
Class Voice I & II
Music in Early Childhood
Music Theory I & II

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PUBLICATIONS

Zimmermann, P. B. (2005). **“Accentuate the Positive: Selecting Quality Repertoire for Choirs with Very Few Men’s Voices,”** *Common Times*, 24(2), 5.

Zimmermann, P. B. (2000). Ph.D. Dissertation: **“Playing in the School Band: Its Effect on the Self-Esteem of Elementary Students in At-Risk Environments”**

HONORS AWARDS & ACHIEVEMENTS

McCune Foundation

Grant Award, (\$1000) for Inter-generational Choir
Ortiz Middle School, 2002 and El Dorado Elementary, 2005, 2006.

Santa Fe Partners in Education

Grant Award (\$1,000) for Interdisciplinary Arts in Chorus
Ortiz Middle School, Santa Fe, New Mexico, 2001, 2000

McCune Foundation

Grant Award, (\$5,000) for Service Learning Project
Cesar Chavez Elementary School, Santa Fe, New Mexico, 1997-1998

PRESENTATIONS and PROFESSIONAL SERVICE

1991, 1989

New Mexico Music Educators State Conference

Presenter

2004, 1999, 1994

NM Music Educators Mid-School District Honor Choir

Director

1983-1985

New Mexico Music Educators

Vice President, Elementary and Junior High

American Orff Schulwerk Association, New Mexico Chapter

President

CONTINUING EDUCATION

Creative Practices in Choral Pedagogy with Dr. James Jordan,
Westminster Choir College, Princeton, NJ, 2013

Private Vocal Study with Kirsten Lear, Santa Fe, NM, 2001-2011

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CONTINUING EDUCATION *continued*

**Alexander Technique for Physical Ease and Presence with
Judith Shotwell**, Santa Fe Community College, 2009
Symposium, Dr. Sandra Snow, Michigan State University 2007
Italian I, Santa Fe Community College, 2005
Multicultural Sampler, Ellen McCullough-Brabson,
University of New Mexico, 2004
The Child Voice, Regina Carlow, University of New Mexico, 2004
Conversational Solfege, John M. Feierabend,
University of New Mexico, 2002
Creative Arts in Counseling, Santa Fe Community College, 2001
Learning Differences, Santa Fe Community College, 2001
Systematic Vocal Technique, Richard Miller,
Concordia University, River Forest, IL 2001

CERTIFICATION

New Mexico Teacher License, III A (2005-2014)
New Mexico Administrator License, III B (2005-2014)
“The Resiliency Training Program” Training the Trainers
San Diego, CA, 1998
First Level Certification, Orff Schulwerk
DePaul University, Chicago, 1987
Second and Third Level Certification, Orff Schulwerk
Colorado State University, 1988, 1989
First Level Certification, Kodaly
University of St. Thomas, St. Paul, MN, 1993

PROFESSIONAL AFFILIATIONS

American Choral Directors Association
Music Educators National Conference
New Mexico Music Educators Association
National Association of Teachers of Singing
VoiceCare Network

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SERVICE ACTIVITIES

**Sangre de Cristo Chorale Board of Directors, Community
Engagement Chair**

**Community Choral Participation: Sangre de Cristo Chorale,
Canticum Novum, Cantat, Church Choir**

REFERENCES

Mr. J. Michael Case

847 W. Paseo Del Cilantro, Green Valley, Arizona 85614
Phone: (520)393-8535 | Mobile: (520) 331-8885 | Email: jmichaelcase@cox.net

Mr. Case was the choir accompanist when I was Director of Music at St. Bede's Episcopal Church in Santa Fe and later the accompanist for the voice classes and choirs that I instructed at Santa Fe Community College. He has also been the church organist for churches where I was a chorister including: Church of the Holy Faith, Santa Fe and St. Francis in the Valley, Green Valley, Arizona. Mr. Case is very familiar with my rehearsal techniques and style as well as my knowledge of vocal pedagogy.

Mr. Kenneth H. Knight

3 Ladera Road, Santa Fe, New Mexico 87508
Phone: (505)466-3637 | Mobile: (505) 577-0508 | Email: khknight@comcast.net

Mr. Knight is the Music Director of Canticum Novum, an auditioned community choir in Santa Fe with whom I have been privileged to sing for nearly ten seasons. I also served as his "substitute" director for rehearsals of Canticum Novum, Santa Fe Men's Camerata, and Zia Singers on several occasions. Mr. Knight is very familiar with my rehearsal style.

Dr. Linda Raney

c/o First Presbyterian Church, 208 Grant Ave., Santa Fe, New Mexico 87501
Phone: (505) 982-8544, Extension 16 | Email: lraney@fpcsantafe.org

Dr. Raney and I have known each other since the late 1980's. I sang in her choral groups at Santa Fe Community College before taking over the leadership of these classes when she left the employ of the college. Dr. Raney is very familiar with my choral conducting ability and the rapport that I have developed with my students. She has observed me conduct on several occasions including a guest appearance with the Santa Fe Women's Ensemble for the 30th Anniversary Concert in June 2011.