

## *Welcome to the 2011 Spring Choral Concert*

In addition to the performing arts, SFCC's School of Arts and Design offers courses, degrees and certificates in fine arts and design. This includes architecture, book arts, ceramics, sculpture, fashion design, gallery management, interior design, jewelry, photography, printmaking and woodworking. You can earn a bachelor of fine arts degree from the University of New Mexico right here on the SFCC campus. Go to [www.sfcc.edu](http://www.sfcc.edu) for additional details, photos of faculty and student work and enrollment information. The faculty and students of SFCC want to welcome you to the annual spring Choral Concert. Thank you for joining us in celebrating the choral performance. Now, sit back and enjoy the show.

Sincerely,  
Mechele Hesbrook, Interim Dean  
Santa Fe Community College School of Arts and Design

### **A note from the director –**

Our concert is the culminating event of a semester of weekly class work and choral rehearsals. The Santa Fe Community College choral program is designed to offer an educational experience with music of various styles and historical periods. We invite anyone who is eager to sing music of diverse styles, willing to commit to regular rehearsal attendance, and inspired to improve the quality of the group and their own singing, to join Chorus for the 2011 Fall Semester. Class Voice, Music Appreciation, Group Guitar, Group Piano and Music Theory are also offered. For information about classes in dance, drama or music, call the School of Arts and Design at (505) 428-1731. Thank you for attending our concert and supporting our musical growth!

– Priscilla Zimmermann Ph. D., director  
[priscilla.zimmermann@sfcc.edu](mailto:priscilla.zimmermann@sfcc.edu)

### **We also wish to thank:**

- Virginia Westray for accompanying the Chamber Singers during the first half of the semester.
- The SFCC Marketing and Public Relations Department for the program and publicity.
- The SFCC Maintenance Department for setting up the Jemez Rooms for the performance.
- Fran Nawrocki and Valerie Griego of the SFCC Conference Center for their support and cooperation in arranging numerous technical details.

Santa Fe Community College ♦ [www.sfcc.edu](http://www.sfcc.edu) ♦ (505) 428-1731

SANTA FE  
COMMUNITY COLLEGE  
**SCHOOL OF ARTS AND DESIGN**  
*p r e s e n t s*

# *Spring Choral Concert*

*Of Folk Songs,  
Madrigals and  
Spirituals*

*by Chorus and Chamber Singers*

Directed by  
Dr. Priscilla Zimmermann

Accompanied by Julie Herndon, pianist

**5 p.m. Friday,  
May 13 and 2 p.m.  
Saturday, May 14, 2011  
Jemez Rooms**



# Program

Please turn off all cellular phones, pagers, beepers and wristwatch alarms. Thank you.

“Buffalo Gals” American Traditional  
Arranged by Bob Chilcott  
*Sung by the Combined Choirs*

“Bow Down Low” Shaker Song  
Arranged by David Bridges

“Gentle Annie” Stephen Foster  
Arranged by Robert Lau

Friday soloists: Meredith Garcia and Robert Leyba  
Saturday soloists: Alma Martinez and Joan Shankin

“The Water Is Wide” American Folk Song  
Arranged by Mark Hayes

“My Lord, What A Morning” Spiritual  
Arranged by Sue Ellen Page

“Doktor Eisenbart” Pennsylvania Dutch Folk Song  
Arranged by Tom Voorhis and Barbara Klemp  
*Sung by the Chorus*

“Springtime Mantleth Every Bough” Thomas Morley (1593)

“Ayre” John Hilton (1627)

“As Late in My Accounting” Thomas Weelkes (1608)

“All My Trials” Bahamian Spiritual  
Denise Jennings, Soloist Arranged by Norman Luboff

“Hush! Somebody’s Callin’ My Name” Traditional Spiritual  
Madeline Reyes, Soloist Arranged by Brazeal W. Dennard  
*Sung by the Chamber Singers*

“Your Shinning Eyes” Thomas Bateson (1604)

“Don’t Get Around Much Anymore” Bob Russell and Duke Ellington  
arranged by Mark Brymer

*Sung by the Chamber Singers Trio*

*Alison Chakoumakos, Denise Jennings and John Roehr*

“Tis a Gift” Shaker tune  
Arranged by Nancy Grundahl

“Ching-a-Ring Chaw” Adapted by Aaron Copland  
Arranged by Irving Fine  
*Sung by the Women of the Chamber Singers*

“Marching to Pretoria” Marching song from the Boer War  
Arranged by Dave and Jean Perry (ASCAP)  
*Sung by the Men of the Chamber Singers*

“At the River” Adapted by Aaron Copland  
Choral arrangement by R. Wilding-White

“The Lord Bless You and Keep You” Peter C. Lutkin  
*Sung by the Combined Choirs*

## *Santa Fe Community College Chorus*

### **Sopranos**

Meredith Garcia  
Berit Leonard  
Emily Lucero  
Amy McMillan  
Randa Phillips  
Joan Shankin  
Silvia Vasquez

### **Altos**

Silvia Khalsa  
Patricia Rudy-Baese  
Alma Martinez  
Nancy Ruiz  
Georgia Snead  
Joan Spencer

Julie Herndon, Piano Accompanist and Rehearsal Assistant  
Nicholas Thompson, Chorus Technological Coordinator

## *Santa Fe Community College Chamber Singers*

Darrell Anderson  
Alison Chakoumakos  
Peggy Eddy  
Denise Jennings  
Susan Perry  
Barbara Reider

Rachel Spring

### **Tenors**

Benjamin Garcia-Linke  
Cameron Haight  
Robert Leyba  
Hugh Madden  
Christopher Martinez  
Liberato Salaz

### **Basses**

John Blattman  
Robert Haight  
Jim Snead  
Steve Spencer  
Nicholas Thompson

John Rohr, Rehearsal Assistant

Julie Herndon, Piano Accompanist and Rehearsal Assistant